

American Schools of Oriental Research Annual Meeting, 2009

New Orleans, LA

Session A21, Thursday, November 19, 2009, 4:15 - 6:15

“Figuring Out” the Figurines of the Ancient Near East I

Theme: Focuses on the research and analysis of terracotta figurines from across all regions, sites, and time periods in the Ancient Near East and Eastern Mediterranean. New perspectives, interdisciplinary dialogue, and cross-cultural comparisons within figurine studies will be encouraged.

Stephanie Langin-Hooper (University of California, Berkeley), Presiding

1. Adi Erlich (University of Haifa)
Double Faces, Multiple Meanings: the Hellenistic Pillar Figurines from Maresha, Israel
2. Elizabeth A. Waraksa (University of California, Los Angeles),
Female Figurines from the Mut Precinct, Karnak: Evidence of Ritual Use
3. Jaimee P. Uhlenbrock (SUNY New Paltz), A Near Easterner at Cyrene: Cross-Cultural Implications at a Greek City in Libya
4. Erin D. Darby (Duke University) and David Ben-Shlomo (The Hebrew University of Jerusalem), Sugar and Spice and Everything Nice: Terracotta Pillar Figurines and Jerusalemite Pottery Production in Iron II Judea
4. Susan B. Downey (University of California, Los Angeles), Images of Divinities in Terracotta and Stucco Plaques from the Hellenistic-Roman Period at Dura-Europos, Syria

Session A53, Saturday, November 21, 2009, 4:15-6:15

“Figuring Out” the Figurines of the Ancient Near East II

Andrea Creel (University of California, Berkeley), Presiding

1. Christopher A. Tuttle (American Center of Oriental Research, Amman)
The Nabataean Coroplastic Arts: A Synthetic Methodology for Addressing a Diverse Corpus
2. Erin Walcek Averett (Creighton University)
The Ritual Contexts of Archaic Cypriote Figurines
3. Elizabeth M. Bloch-Smith (St. Joseph's University)
Nudity is Divine: Southern Levantine Female Figurines