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PhD Scholarship in Classical Archaeology The National Museum of Denmark and Aarhus University

A Diachronic Study of the Use of Terracotta Figurines as Votives in Greek Sanctuaries, ca. 600 to 31 BC

The National Museum of Denmark and Aarhus University jointly announce a PhD scholarship in Classical Archaeology to be initiated 1st February 2014. The PhD scholarship entitled "A diachronic study of the use of terracotta figurines as votives in Greek sanctuaries, ca. 600 to 31 BC", is attached to the research project "The Emergence of Sacred Travel (EST): Experience, Economy, and Connectivity in Ancient Mediterranean Pilgrimage" at Classical Studies in the Department of Culture and Society, AU.

The purpose of the PhD scholarship is to arrive at a new understanding of the use over time of terracotta figurines in Greek sanctuaries from the Archaic to the Hellenistic period, and in particular of the hitherto unexplained decline in the habit of depositing such gifts, which seems to have happened throughout the Greek world in the Hellenistic period (323 to 31 BC). The PhD programme should among other things attempt to determine if the change was due to a shift in the common religious beliefs or could have been due to other as yet unknown factors. Furthermore, it should shed light on the role of such votives in relation to traditions of sacred travel in the Greek world as well as their place in the relations between different Mediterranean cultures and societies.

The point of departure for the PhD scholarship are the terracotta figurines found in the sanctuary of Athena at Lindos by the Danish expedition to Rhodes from 1902 to 1914, of which a selection is kept in the Collection of Classical Antiquities in the National Museum of Denmark. The results of these analyses should be compared with corresponding evidence from other Greek sanctuaries, such as the sanctuary of Demeter and Kore in ancient Corinth, the Acropolis of Athens, and the sanctuary of Aphrodite at Amathous. Moreover, the findings should be compared to the assemblages of terracotta figurines found at settlement sites, e.g. the cities of Priene and Elis.

The PhD student will also be expected to participate in the activities of the EST project which is funded by the Danish Council for Independent Research's Sapere Aude career programme (2013-2016) and that consists of an interdisciplinary team, including a director of research (Troels Myrup Kristensen), postdoctoral and doctoral fellows, as well as an international group of research associates. For more information on the project's aims and scope, visit the project's website (www.sacredtravel.dk).

Qualifications

To be qualified for 3-year PhD employment, the applicant must have a Master's Degree in Classical Archaeology or similar before the enrolment. Applicants for the 3-year PhD scholarship must at the time of application have submitted the master's thesis, and this must be included in the application.

Salary and employment

Employment as PhD scholar occurs pursuant to the collective agreement between the Ministry of Finance and the Danish Confederation of Academics (AC). Under this agreement, the PhD student is obliged, without further remuneration, to carry out allotted work to an extent corresponding to a total of 840 working hours in the case of a three-year contract.

Enrolment as PhD student will be at Aarhus University, Department of Culture and Society, Classical Studies, with a principal supervisor from there. The PhD student will belong to AU's PhD Programme in History, Archaeology and Classical Studies. The place of employment will be the National Museum of Denmark, the Collection of Classical Antiquities with a co-advisor from there.

The scholarship is funded by the National Museum, Aarhus University and the Ministry of Culture.

Application

The National Museum is actively working to promote equality among employees and encourages all qualified, regardless of personal background, to apply for the position.

Applications must be sent via our electronic recruitment system on our website www.natmus.dk/jobs

The application must include:

- A project description of max. 5 pages, which shall include a statement of the main problem areas, theoretical orientation, method, comparison to existing research, choice of material and reflection on the project perspectives.
- CV of no more than 1 page
- Diploma with declaration of completed university studies

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- Diploma with declaration of completed university studies
- List of publications (if any)
- Schedule of work, including plan for possible studying abroad
- Master thesis or equivalent
- Confirmation from principal supervisor

Written works should not be included, but must be available if necessary.

Application shall be at the National Museum no later than 1 October 2013. Further information can be obtained at: Keeper, MA, Bodil Bungaard Rasmussen, tel: + 45 4120 6100; e-mail: bodil.bundgaard.rasmussen@natmus.dk or Research Coordinator, MA and BA, Birgit Rønne, Tel.: +45 4120 6014; e-mail birgit.roenne@natmus.dk . About PhD-studies at the National Museum see: <http://natmus.dk/forskning/phd-paa-nationalmuseet/>