

David Ben Shlomo
Philistine Iconography. A Wealth of Style and Symbolism,
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The Philistines were immigrants from the Aegean region and Cyprus arriving at the southern coast of Palestine/Israel during the 12th century BCE. They created a distinct material culture in this region during the Iron Age (ca. 1,200-600 BCE). This book presents and discusses the corpus of iconographic representations of the Philistine culture. The assemblage studied includes objects in various media: decoration on pottery, figurative pottery, figurines, ivory carving, glyptics and other items. The figurative style and symbolism represented in the culture of the Philistines reflects both their bonds with their Aegean homeland and the ongoing process of interactions with the local host cultures in the southern Levant. Iconography thus provides an important set of evidence for understanding social, ethnic, religious and ideological aspects of the Philistine society and its neighbors in the East Mediterranean.

David Ben-Shlomo is a researcher at the Institute of Archaeology in the Hebrew University and at the Albright Institute for Archaeological Research in Jerusalem. He received his PhD from the Hebrew University at Jerusalem in 2005, with a thesis published as 'Decorated Philistine Pottery: An Archaeological and Archaeometric Research' (BAR International Series 1541, 2006). He has studied and published material from archaeological excavations at the major Philistine city sites of Ashdod, Tel Mique-Ekron and Tell es-Safi/Gath, as well as other Bronze and Iron age sites in southern Israel, contributing to the final reports of Moshe Dothan's excavation at Ashdod (Ashdod VI. Excavations at Areas H and K (1968-1969), 2005) and at the cemetery of Azor (to be published by the Israel Antiquities Authority with partial sponsoring of the Shelby White-Leon Levy Program for Archaeological Publications).

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